

LOW VOICE

Edelyn Powell

HIGH VOICE

Frank Bridge

E'en as a lovely flower

Song with Piano



WINTHROP ROGERS EDITION

PRICE 50 CENTS NET

BOOSEY & HAWKES
LTD.
295 REGENT STREET
LONDON, ENGLAND



BOOSEY & HAWKES
(Australia) PTY. LTD.
NATIONAL BUILDING
250 PITT ST.
SYDNEY, AUSTRALIA

SOLE DISTRIBUTORS, U. S. A.
FOR

Boosey & Hawkes, Inc.
NEW YORK, U. S. A.

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN U. S. A. — ALL RIGHTS RESERVED

E'EN AS A LOVELY FLOWER

E'EN as a lovely flower,
So fair, so pure thou art,
I gaze on thee and sadness
Comes stealing o'er my heart.

My hands I fain had folded
Upon thy soft brown hair,
Praying that God may keep thee
So lovely, pure and fair

KATE KROEKER

(After Heine.)

(By permission of the Walter Scott Publishing Company.)

E'en as a lovely flower

KATE KROEKER

After HEINE

FRANK BRIDGE

Moderato

Voice

Piano *pp*

Lento pp con tenerezza

E'en as a love-ly flower, So

Lento

poco rit.

pp

Tempo I.

fair, so pure thou art, I

Tempo I.

pp una corda

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three systems. The first system is marked 'Moderato' and features a piano introduction with a 'pp' dynamic. The second system is marked 'Lento pp con tenerezza' and contains the first vocal entry with the lyrics 'E'en as a love-ly flower, So'. The piano accompaniment includes a 'poco rit.' marking and a 'pp' dynamic. The third system is marked 'Tempo I.' and contains the second vocal entry with the lyrics 'fair, so pure thou art, I'. The piano accompaniment includes a 'pp una corda' marking. The score concludes with a final piano chord.

gaze on thee,..... and

This system contains the first four measures of the piece. The vocal line begins with a half note 'gaze', followed by a half note 'on', then a dotted half note 'thee,.....', and ends with a half note 'and'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has three sharps (F#, C#, G#).

sad - - - ness Comes steal - - -

This system contains measures 5 through 8. The vocal line has a half note 'sad', three measures of rests, a half note 'ness', a half note 'Comes', and a dotted half note 'steal - - -'. The piano accompaniment continues with chords and a moving bass line.

- ing, comes steal - - - ing, comes

This system contains measures 9 through 12. The vocal line has a half note '- ing,', a half note 'comes', a dotted half note 'steal - - -', and ends with a half note 'ing, comes'. The piano accompaniment continues with chords and a moving bass line.

steal - - ing o'er my heart.

pp

2^{do}.

This system contains the final four measures (13-16). The vocal line has a dotted half note 'steal - - ing', a half note 'o'er', a half note 'my', and a dotted half note 'heart.'. The piano accompaniment features a final chord in the right hand and a descending bass line in the left hand. The dynamic marking *pp* (pianissimo) is present. The piece concludes with a double bar line and the instruction *2^{do}.*

p
My

This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A small asterisk is placed below the piano part in measure 2.

hands I fain had fold - - -

This system contains measures 4 through 6. The vocal line has a half note F#4 in measure 4, a half note E4 in measure 5, and a half note D4 in measure 6, which is followed by a long horizontal line indicating a continuation of the note. The piano accompaniment continues with chords and single notes.

- ed Up - - on thy

This system contains measures 7 through 9. The vocal line has a half note D4 in measure 7, a half note C#4 in measure 8, and a half note B3 in measure 9, which is followed by a long horizontal line. The piano accompaniment continues with chords and single notes.

soft brown hair,

pp

This system contains measures 10 through 12. The vocal line has a half note A3 in measure 10, a half note G3 in measure 11, and a half note F#3 in measure 12, which is followed by a long horizontal line. The piano accompaniment continues with chords and single notes. A small asterisk is placed below the piano part in measure 11. The word "Fin." is written at the bottom center of the page.

p cresc.

Pray - - - ing that God

poco cresc.

..... may keep thee

dim. *pp* *poco cresc.*

..... So love - - -

dim. *pp* *poco cresc.*

- ly, pure, and

mf *pp ad lib.*

fair.....

mf

p *poco rit.*

Lento. *pp* *dolcissimo.*

E'en as a love - ly flower, so fair, so pure thou

Lento. *pp*

Tempo I.

art.....

Tempo I. *pp*

Ed. [1903]

For Arthur Frith

Drink to Me only with Thine Eyes.

Words by
BEN JONSON (1573-1637).

Air by Colonel MELLISH (1777-1817).
Arranged by ROGER QUILTER

Moderato un poco andante. (♩ = 40)
Cantabile espressivo e legato.

dim. e pochiss. rit.

PIANO.

mf con moto

mp amoroso e legato

Drink to me on - ly with thine eyes, And I will pledge with

a tempo

mp molto legato

mine; Or leave a kiss with in the cup And

I'll not ask for wine. The thirst that from the soul doth rise Doth